

CD 2008 -- 104/105



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

10 O'Clock Jazz Orchestra
Terry Promane, director

Thursday, December 4, 2008
7:30 pm. Walter Hall

An abstract graphic design featuring a large, dark silhouette of a person's head and shoulders, facing right. The silhouette is composed of various shapes, including a large, dark, irregular shape that forms the head and neck, and a smaller, dark, irregular shape that forms the shoulders. The background is white, and there are several dark, irregular ink splatters and blotches scattered across the page, particularly concentrated around the silhouette and the text at the bottom. The overall effect is artistic and expressive.

08|09 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

10 O'CLOCK JAZZ ORCHESTRA
Terry Promane, director

Time Stream

Soloists: Rob Christian, Matt McLean

Sam Nestico

Ancestors

Soloists: Tyson Kerr, Robin Jessome, Jesse Malone

Renee Rosnes/arr. Michael Mossman

Eternal Triangle

Soloists: Anthony Rinaldi, Brendan Cassidy, Taylor Cook, Rob Christian, Dave Rubel

Sonny Stitt/arr. John Clayton

Dearly Beloved

Soloist: Anthony Rinaldi

Johnny Mercer/arr. Rich DeRosa

Smack Dab In The Middle

Soloists: Matt McLean, Dave Rubel, Steve Ward, Alex Goodman

Sam Nestico

The First Circle

Soloist: Taylor Cook

Pat Metheny/arr. Bob Curnow

Boblicity Miles

Soloists: Anthony Rinaldi, Jesse Malone, Tyson Kerr

Davis/adp. Mike Tamaro

Don't Get Sassy

Soloists: Tyson Kerr, Ryan Brower, Jesse Malone, Marie Goudy

Thad Jones

Lickety Split

Soloist: Anthony Rinaldi

Jim McNeely

Things Are Getting Better


Soloist: Brendan Cassidy

Jullian "Cannonball" Adderly/arr. Rob McConnell

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Performers

TERRY PROMANE is an Assistant Professor and Director of Jazz Studies at the University Toronto. As a Yamaha artist, he travels across Canada as a clinician and adjudicator.

As freelance tenor/bass trombonist, Terry appears with numerous Toronto based groups including the Rob McConnell Tentet, The Mike Murley Septet, The John Macleod Big Band, The Paul Read Orchestra, The Dave McMurdo Jazz Orchestra, Dave Young Sextet/Octet and Holly Cole.

Jazz highlights include The Boss Brass, Kenny Wheeler, Bill Holman, Maria Schneider, and Vince Mendoza. Theatre credits include *Show Boat*, *Fosse*, *The Producers*, *The Lord of the Rings*, *Lion King*,

Crazy for You, *The Phantom of the Opera* and many more.

As a composer and arranger, Terry has written for the PRO- the Paul Read Orchestra, The Dave McMurdo Jazz Orchestra, the Dave Young Sextet/Octet, The Jazz Cartel and the Brigham Phillips Big Band.

Terry has received a number of National Jazz Awards nominations including Arranger of The Year 2005 and Jazz Trombonist of The Year 2005, 2006, and 2007.

In 1999, and 2000, Terry was honored as the Jazz Trombonist of the Year from the Jazz Report magazine.

10 O'Clock Jazz Orchestra

Saxophone

Taylor Cook, *alto*
Brendan Cassidy, *alto*
Dave Rubel, *tenor*
Rob Christian, *tenor*
Anthony Rinaldi, *baritone*

Trumpet

Matt McLean
Jesse Malone
Ryan Brouwer
Marie Goudy
Michele Wylie

Trombone

Steve Ward
Robin Jessome
Aiden Sibley
Josh Bird, *bass*
Eric Probst, *bass*

Rhythm

Alex Goodman, *guitar*
Tyson Kerr, *piano*
Brendan McElroy, *bass*
Mac Longpre, *drums*

UPCOMING JAZZ CONCERT

Vocal Jazz Ensemble, Lisa Martinelli, director

Thursday, March 26, 2009

7:30 pm. Walter Hall

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